Curriculum Vitae

I am María del Socorro López Olmedo, from Mexico.

I obtained my Bachelor's degree in Psychology from *La Salle University Pachuca*, where I also completed diplomas in Humanities and in Psychology of Development in Childhood, Adolescence, and Adulthood.

Both my professional internships and social service were carried out at the *Women's Justice Center of the State of Hidalgo*, where I worked with several women in situations of violence, connecting with many women, adolescents, girls and boys through empathy and sensitivity. This experience motivated me to work at the *Yo te creo A.C.* Association, which focuses on therapeutic work and providing support to individuals experiencing violence.

At that time, I realized I needed to continue my studies in order to deepen my therapeutic work, which led me to join the *Mexican Association for the Practice, Research, and Teaching of Psychoanalysis, A.C. (AMPIEP* in spanish), to pursue a Master's degree in Psychoanalytic Research, and later to enter Psychoanalytic Training, where I am currently in my eighth semester.

Throughout these years, I have presented and written various essays, both for OCAL and IPSO. Among these are: an essay on the film "Trainspotting" and another on the book "Lord of the Flies" published in the *Insights journal*.

For OCAL, I published a paper titled "The Fitness Culture and its Relationship with the Pathology of Acting Out" in the journal *Transformación: Ideales en jaque, el porvenir de las ilusiones*. I have also participated in various congresses organized by OCAL – Mexico, AMPIEP, and the most recent ABC – OCAL – IPSO, with titles such as: "My Two Supervision Patients Left, What Now?", "Swimming Against the Current," and "Is This Not Psychoanalysis?"

I have served as the representative of AMPIEP to OCAL for three consecutive years and have participated in the organization of national congresses held in Mexico by OCAL.

Currently, I am in the final semester of my Psychoanalytic Training, and I conduct my clinical practice with adolescents and adults on a private basis.