

Dr Daniel Brass

FRANZCP, Cert.Cons.LiaisonPsych, BalintANZ(AL)

BA (Hons), PhD, MB BS, MPH *Syd.* MPsychiatry *Melb.*

- Candidate, Psychoanalytic Training, Sydney Branch, Australian Psychoanalytical Society, since 2021.
- Psychiatrist in private practice, offering psychoanalysis and psychoanalytic psychotherapy.
- Supervisor of psychiatry trainees for their mandatory year-long psychotherapy training experience.
- Subject coordinator and teacher in a psychodynamic psychotherapy elective in the Masters of Psychiatry at the University of Melbourne.
- Balint group leader and supervisor for several Balint groups including a range of clinicians.

Professional Accreditations

- Fellow of the Royal Australian and New Zealand College of Psychiatrists (FRANZCP)
- Accredited supervisor, Royal Australian and New Zealand College of Psychiatrists (RANZCP), with accreditation in general, adult and consultation-liaison psychiatry; and psychotherapy
- Accredited Member of the Faculties of Consultation-Liaison Psychiatry, Psychotherapy and Adult Psychiatry, RANZCP
- Accredited Balint Group Leader, Balint Society of Australia and New Zealand (BalintANZ)

Degrees

- Master of Psychiatry (MPsychiatry), University of Melbourne
- Master of Public Health (MPH), University of Sydney
- Bachelor of Medicine and Bachelor of Surgery (MB BS), University of Sydney
- Doctor of Philosophy (PhD), Department of English, University of Sydney
- Bachelor of Arts (Honour Class I), University of Sydney

Representative, Volunteer and Honorary Positions

- President, Balint Society of Australia and New Zealand, since 2022
- Member, Education Committee, RANZCP, since 2023

Past

- Chair, eLearning Advisory Group, RANZCP, 2022-23
- Member, Accreditation Committee, BalintANZ, 2022
- Ordinary Member, Board, BalintANZ, 2020 and 2022
- Member, Committee for Research, RANZCP, 2015-16.
- Member, Committee for Examinations, RANZCP, 2015-16.
- Member, Victorian Branch Psychiatry Training Committee (VPTC), RANZCP, 2015-16.
- Victorian (jurisdictional) Representative, Trainee Representative Committee, RANZCP, 2015-16.

Select recent professional development activities

- 2024 International Psychoanalytic Association (IPA) Asia-Pacific Conference, Sydney, Australia – chair of panel presentation
European Psychoanalytic Federation (EPF) Congress, Florence, Italy – chair of supervision session by Stefano Bolognini
International Balint Federation (IBF) Congress, Boulder, Colorado, USA – group leader
- 2022 IBF Congress, Brussels, Belgium
- 2021 Online Balint Weekend Workshop, Balint Society of Australia and New Zealand; via Zoom
IPA Congress, Vancouver; via Zoom
- 2020 Addictive States of Mind, Melbourne Institute for Psychoanalysis; via Zoom
- 2019 IPA Congress, London
Balint Society of Australia and New Zealand Bi-Annual Intensive Workshop, Melbourne
- 2018 RANZCP Congress, Auckland, New Zealand
IPA Asia-Pacific Conference, Tokyo, Japan
- 2017 IPA Congress, Buenos Aires

Select Publications

- ‘Modelling Containment in *Where the Wild Things Are* and *Outside Over There*.’ *Australasian Journal of Psychotherapy* 35.1 (2017): 23-36.
- ‘Book review: Matthew Ratcliffe, *Experiences of Depression: A Study in Phenomenology*.’ *Journal of Mental Health* 24 (2015): 337-338.
- Book review: Adam Phillips (Ed.), *The Penguin Freud Reader*. *The Gleaner*, June 2006: 15.
- “‘Bursting Joy’s Grape” in Keats’s Odes’ in *And Never Know the Joy: Sex and the Erotic in English Poetry*, ed. C.C. Barfoot (Amsterdam: Rodopi, 2006), pp. 207-21.
- ‘Defining Pastoral in *North and South*’, *Sydney Studies in English* 30 (2004) 60-78.
- ‘Searching for a Secure Base: Phillis Holman’s Development in Gaskell’s *Cousin Phillis*’, *International Journal of the Humanities* 2 (2004) 189-196.

Current research

- ‘Mis-understanding in the analytic exchange.’
- ‘Psycho-dialysis: the holding function of the renal dialysis unit.’ For submission to *Nephrology*, 2025.
- ‘Phillis Holman’s Reading: Textuality and the body in Elizabeth Gaskell’s *Cousin Phillis*.’
- ‘Job Legh v Will Wilson: *Mary Barton* and the Sea-Serpent of 1848.’